

TO THE EXHIBITION

KARL KRIEBEL

Exhibition: 11/9 – 16/10/2019



The solo exhibition “Kriebel” is not a survey show in the traditional sense; instead, it offers a glimpse inside the artist’s shifting oeuvre.

With elegant ease he switches from the medium of painting to object and back to wall paintings, initially utilising a puristic application of charcoal, ink, graphite and acrylic before then continuing his work with gestural strokes and a mixture of materials.

They are graphic works in which lines — which are precise, but also play with blurring — define surface and space or, alternatively, wipe them back out. Borrowing from digital or architectural construction plans, he employs linearly structured systems, inserting deconstructive aspects of disorder: a relationship of permanent tension exists between construction and deconstruction, formal versus concrete.

Fotocredits Karl Kriebel (left to right):

KQ#1, 2017, 54 x 70 cm, Collage, mixed media on cardboard

O.T., 2019, 100 x 70 cm, Collage, mixed media on canvas

O.T., 2019, 40 x 30 cm, mixed media, paper on wood

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BIOGRAPHY KARL KRIEBEL

- 1968 born in Vienna
- 1983–1988 Vienna Federal Training and Research Institute of Graphic Arts,
graphic design, diploma
- 1991–1997 Academy of Fine Arts Vienna, master class painting: Prof. A. Frohner, diploma

Lives and works in Vienna.

scholarships / awards

- studentship of the City of Vienna
- art-award Bauholding STRABAG / A
- study visits: USA, Japan, France, Spain
- 2002 Kunstpreis- Ternitz / A

Solo-Exhibitions (selected)

- 2019 Karl Kriebel, zs art gallery, Vienna
- 2017 zwischen gegenständlich und abstrakt; (with Wilhelm Drach), zs art gallery, Vienna
- 2015 Grids / Cutout; Singapore Swiss Business Association, Singapore
- 2009 BLOCK IV; exhibition-center Heiligenkreuzer Hof, Vienna (C)
- 2009 behind – Erweiterung; Künstlerhaus Vienna
- 2005 Gravity, Kunstfilm, Fotogalerie, Vienna
- 2005 CORPUS_6 silent talk, MAK Nite, MAK - Museum of Applied Arts, Vienna
- 2005 object trouvée-cerré, Paris / F
- 2004 Arbeiten auf Papier, Galerie Leschly, Baden, Lower Austria / A
- 2003 Galerie Ulrike Hrobosky, Vienna
- 2003 in der Stille; Fotogalerie Wien / Im Flieger
- 2002 Personale; Bauholding Strabag Kunstforum, Klagenfurt / A (C)
- 2002 Seaside; Lange Nacht der Museen
- 2002 Spektrale 02; Berlin Friedrichshain, Berlin / D
- 2002 Fluten; Wiener Wasserturm, 2 x paintings with K. Seyhan, Vienna
- 2002 Soho in Ottakring; Dependance Grundsteingasse, Vienna
- 1999 Galerie Feichtner-Mizrahi, Vienna
- 1998 Artothek Galerie, Vienna
- 1996 Wort und Bild; open studio, Vienna
- 1992 Reduktionen, Blau- Gelbe- Viertelsgalerie, Zwettl / A

Group-Exhibitions (selected)

- 2018 paper positions basel, (zs art gallery), Basel / CH
- 2018 Das Werk als Raum im Raum; zs art gallery, Vienna
- 2018 art KARLSRUHE, (zs art gallery), Karlsruhe / D
- 2018 Collage; zs art gallery, Vienna
- 2017 paper positions munich, (zs art gallery), Munich / D
- 2016 works on paper; zs art gallery, Vienna
- 2016 Art.Fair Köln, (zs art gallery), Cologne / D
- 2016 POSITIONS BERLIN Art Fair, (zs art gallery), Berlin / D
- 2016 30 x 30 x 30; zs art gallery, Vienna
- 2016 ABSTRAKT; Galerie Lukas Feichtner, Vienna
- 2012 DINGE schlicht & einfach; MAK - Museum of Applied Arts, Vienna

- 2010 Vermeer die Malkunst; Kunsthistorisches Museum Vienna (C)
- 2009 Enzyklopädie der wahren Werte, Künstlerhaus Vienna
- 2005 Robert Schmitt, Druckgraphik-Preis, Kleine Galerie, Ternitz / A
- 2004 Tools, 10 Graphiken (Tools-Fachzeitschrift)
- 2003 Junge Kunst, artfair Innsbruck / A
- 2002 Bauholding Strabag Kunstforum- Preis, Klagenfurt / A (C)
- 2002 2 Tage; Im Flieger, Vienna
- 2002 Stella I; Dom zu St. Pölten, St. Pölten, Lower Austria
- 2001 Alles Neu; Dom zu St. Pölten, St. Pölten, Lower Austria
- 2000 Medium Papier; Galerie Feichtner-Mizrahi, Vienna
- 1999 Kunst Wien / Messe; (Galerie Feichtner-Mizrahi), Vienna
- 1998 Studiensammlung; MAK - Museum of Applied Arts, Vienna
- 1997 Annäherungen; Vienna
- 1997 Kunst Wien / artfair
- 1995 Sakralgewand/ Prototypisches; Dr. Friedhelm Mennekes, Schloss Hetzendorf, Vienna (C)
- 1995 Galerie in der Finkenstraße, Munich
- 1995 Kunststation St. Peter, Cologne / D
- 1995 Komplementär Paravent; Permanente Installation, Austria Tabak Vienna
- 1995 Susret – Begegnungen; Remise Wien, Salzburg, Bregenz / A (C)
- 1994 Soul of enamel; Prag, Bratislava / CZ (C)
- 1994 Galerie im Trakl-Haus, Salzburg
- 1994 trend art spectrum-Preis, Vienna (C)
- 1993 11. Römerquelle-Kunstwettbewerb (C)
- 1993 Neue Galerie, Linz / A
- 1993 Stadthaus, Klagenfurt
- 1993 Galerie Station 3, Vienna
- 1993 Positionen; Agfa-Zentrale, Vienna
- 1993 Reaktionen; Kunst im sakralen Raum, Dr. F. Mennekes, Sankt Michael, Sankt Augustin, Vienna (K)
- 1993 Neue Bilder einer Ausstellung; Vienna, St. Petersburg (K)
- 1993 Bilder Open Air; Ringstrasse - open space, Vienna
- 1992 Young European Artists 92, Brussels / B
- 1992 Art Projects Rainforest; Salzburg (C)
- 1992 Agfa-Zentrale Vienna
- 1992 Synergie Kunstwettbewerb; Siemens-Nixdorf, Vienna

Works in public space

Tabakwerke, permanent Installation „Komplementär Paravent“
Kallinger Projekt, temporäre Installation;
„Lokal“ Pfarrkirche Ober St. Veit / Altar und Ambo
Inflateble-objects, Austria, Germany, Swiss, Italy
Höhere Grafische Bundes- Lehr- und Versuchsanstalt Vienna, mural
„object trouvé-cerré“ Volksbank Baden

Selected collections

MAK - Museum f. angewandte Kunst Vienna
City of Vienna

Some private collections (STRABAG Kunstsammlung)