

TO THE EXHIBITION

Listening to the light

Robert Leprohon, Marc Adrian, Karl Hikade,
Edgar Knoop, Leo Zogmayer



Exhibition: 5/11 – 12/11/2018

Our special exhibition is focusing primarily on the work of Canadian painter Robert Leprohon. It is the first exhibition to show paintings from the oeuvre he has created over the course of 77 years and, presenting them in a dialogue with paintings, sculptures and objects by Marc Adrian, Karl Hikade, Edgar Knoop and Leo Zogmayer, it will thematise the significance of light in contemporary abstract art.

Colour, contrast, modulation, every form of visual perception requires the fundamental dimension of light; in its painterly celebration and staging, its various manifestations and variations merge into a symphony. By moving beyond the retinal dimension of the gaze, light reveals itself – as beauty.

Fotocredits (left to right):

Robert Leprohon, Untitled, 2003, 61 x 76 cm, acrylic on canvas; © Raphael Hamad

Robert Leprohon, Interlude, 2008, 92 x 114 cm, acrylic on canvas

Robert Leprohon, Untitled, 2011, 76 x 76 cm, acrylic on canvas

ROBERT LEPROHON

1926 born in Montréal / Canada

In March 1944, the young man's love of art was awakened when he attended an exhibition titled "Five centuries of Dutch art" at the Montreal Museum of Fine Arts. Soon after, as he started to practice drawing and acrylic painting, he realized that he vowed to dedicate his life to the visual arts. His participation in the 1947 "Salon du printemps" of the Montreal Museum of Fine Arts was an early recognition of the artistic value of his work.

Stemming from a generation of artists searching for integrity and freedom from the rigid norms regulating Quebec's post war society, highly aware of the debates of his time surrounding artistic renewal. Robert Leprohon has had a long career spanning over six decades, during which he went from publicity illustrator in the 60's, to Public Relations Director at Les Presses de l'Université Laval and years of studio work from the '70s onwards.

Lives and works in Quebec City.

MARC ADRIAN

- 1930 born in Vienna
- 1950–1954 Study of sculpture at the Academy in Vienna under Fritz Wotruba
- 1955 A grant from the Austrian Education Ministry makes it possible to spend some time in Oslo; Exhibition at the Art Association.
- 1957–1958 Time in Paris und Amsterdam
- 1957–1960 Guest student at the Institute des Hautes Études Cinématographiques (IDHEC), the film school in Paris.
- 1961 Founding member of the neo-avant-garde artists' „Neue Tendenzen“ in Zagreb.
- 1965 Study of psychology at the University of Vienna with a focus on the psychology of perception. Work with optical semantics.
- 1969–1973 Professor of Painting and Aesthetic Theory at the University of Fine Arts in Hamburg.
- 1980–1981 Artist in Residence at MIT, Centre for Advanced Visual Studies, Institute of Technology Massachusetts, USA
- 1982 Teaching position at the University of Applied Art in Vienna: The morphology of fine art and the theory of form.
- 1987–1988 Visiting Professor of the Theory of Visual Communication at the University of Kassel
Representative of Austrian art at the Olympiad des Arts in Seoul.
- 1995–1996 Visiting Professor for the Development of Visual Media at the Institute for Artistic Education and Artistic Studies of the Academy of Fine Arts Vienna
- 2008 died in Vienna

KARL HIKADE

1942 born in Vienna. / A
1948–1964 lives in London / GB
1959–1964 Studies at the Hornsey College of Art, London.
1970–1974 / 1976–1978 / 1983–1994
 Lecturer at the Academy of Fine Arts, Vienna.
1994–1997 Interim head of the master course for painting at the Academy of Fine Arts, Vienna.

Lives and works in Vienna.

EDGAR KNOOP

1936 born in Dortmund
1957–1960 studies of philosophy and art history at Ludwig Maximilian University Munich
1960–1965 studies of paintings, graphics and art education at the Academy of fine arts
 Munich (Jean D. Deyrolle)
1972–2000 Professor of applied colour theory at the Academy of fine arts Munich
1997 Honorary professor Technical University of Tiflis, Georgia
1957–2002 Studio and residence in Munich

Since 2002 lives and works in Seeboden / Millstaetter See

LEO ZOGMAYER

1949 born in Krems, Austria
1975–1981 Studies at the University of Applied Arts, Vienna

Lives and works in Vienna and Krems /A