

BIOGRAPHY DUKS KOSCHITZ

- 1971 born in Frankfurt / D
- 1989–90 Studies in Mechanical Engineering, Technische Universitaet Wien, Vienna (TU Wien)
- 1997–98 Coop Himmelb(l)au, Vienna, [Designer]: SEG Hochhaus, Vienna, Leipzig Museum Wettbewerb – Leipzig competition
- 1998 Masters of Architecture (Diplom Ingenieur Architektur), TU Wien
- 1999 Research Assistent for Prof. Peter Testa, Massachusetts Institute of Technology (MIT), Cambridge, (USA), Emergent Design Group
- 2000 Office da, Nader Tehrani & Monica PoncedeLeon, Boston, [Projekt Architekt], Mantra, Boston / USA
- 2002–10 Neil M. Denari Architects, Los Angeles / USA, [Projekt Architekt und Co-Autor]
- 2008 Research Assistent for Prof. Erik Demaine, MIT, Computer Science & Artificial Intelligence Lab
- 2008 sparc, Design & Research Collective, Boston (Cofounder)
- 2009 Research Assistent for Prof. William Mitchell, Center for Future Banking, MIT Media Lab
- 2010 Research Assistent for Prof. Erik Demaine, MIT, Computer Science & Artificial Intelligence Lab
- 2011 Researcher at Lehrstuhl fuer Tragwerkslehre ETH, Prof. Schwartz ETH, 'Heinz Isler Archive'
- since 2013 Professor of Design and Technology Pratt Institute Brooklyn, NY
- 2014 Dissertation: PhD in Design & Computation, MIT, School of Architecture and Planning
Advisory committee: Prof. Terry Knight, Prof. Erik Demaine, (Prof. William Mitchell 2007-10)
- since 2019 Director d.r.a. Lab, Center for Design Research in Architecture / USA
- since 2019 Owner dk-da,inc (Renovation, one-family house), Brooklyn / USA
- 2022 Univ.-Prof. TU Wien, Vienna

Lives and works in Vienna and New York / USA.

Awards / Scholarships

- 2012 CCA Phd Fellow, Canadian Center for Architecture
- 2008 Smart Geometry, Munich, scholarship sponsored by Bentley
- 2007 The Presidential Graduate Fellowship Award, MIT
- 1995 Tische, work-abroad fellowship, Ministry of Science and Art, Austria

Professional Awards for co-authored work with Neil Denari

- 2008 Honor Award from the Los Angeles Chapter AIA Next LA Awards Program for High Line 23
- 2006 National AIA Honor Award for Endeavor Screening Room
- 2005 National AIA Honor Award for l.a. Eyeworks
Progressive Architecture Citation Award for Troia
- 2004 L.A. Chapter AIA Merit Award for Endeavor Offices
ContractWorld Award (3rd prize) 2004 for l.a. Eyeworks
- 2003 L.A. Chapter AIA Honor Award for l.a. Eyeworks

sparc

2010	hiDrone 2.0 "shift Boston" ICA, Boston	Finalist
2009	hydroCycle, "Permeable Building Competition", Boston	Finalist
2008	cuttingEdge, "Gillette Design Competition", Boston	1 st prize
	hiDrone, "London 2008 Competition", London	1 st prize

Group exhibitions (Selection)

2023	Interpretation of space; zs art galerie, Vienna
2022	'News on Fabrication', IDC Sponsored work 2019 to 2021, Main Gallery Pratt Institute
2019	'Resident Alien', ACFNY, Austrian Cultural Forum, curated by Axel Schmitzberger and Stephen Phillips
	'Math Unfolded', National Museum of Mathematics, curated by Charlene Morrow and Wendy Zeichner
2014	'Surface to Structure: Folded Forms', at 41 Cooper Gallery, The Cooper Union
2012–	'Folding Paper: The Infinite Possibilities of Origami', curated by Meher McArthur, Travelling show:
	Brigham Young University Museum of Art, Provo, Utah, 2015
	Center for the Arts of Bonita Springs, Bonita Springs, Florida, 2015
	Bellevue Arts Museum, Bellevue, Washington, 2014
	Peoria Riverfront Museum, Peoria, Illinois, 2014
	Crocker Art Museum, Sacramento, California, 2013
	Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin, 2013
	Japanese American National Museum, Los Angeles, California, 2012
2012	Video of Design & Computation Group, Advances in Architectural Geometry, Pompidou Center, Paris
2011	'Things to think with', MIT150 Exhibition Design & Computation Group 2011, MIT, Boston
2010	Architectural Biennial Beijing, group exhibition from DCG, MIT, Beijing
2010	sparc: hiDrone 2.0 at SHIFTboston Gallery, Mount Ida College
2008	sparc; hiDrone, "London 2008", London

Exhibitions of co-authored work with Neil Denari

2006	Skin and Bones, MOCA, Los Angeles, (HL23)
2005	Glamour, SF MOMA, (current work)

dk-da public art competitions

2015	Proposal for art installation at Gottesmann Library at Yeshiva University
	National Design Competition for a monument commemorating the achievements of the Peace Corps, organized by the Peace Corps Commemorative Foundation (PCCF)