

## **Eduardo Vega de Seoane**

It would be very easy to think that through these works Eduardo Vega de Seoane looks back to the past, some sort of elegy of a lost Paradise, but I think that the creative origin of these works is somewhere else.

More than the importance of the theme or the technique what is here in the first place is the idea of being painter as a way of life. Eduardo understands the process of painting as an almost total displacement of intellectuality, given a place to the instinct, to the most animal side of the being. The rational side is too heavy for Vega de Seoane paintings, he needs to let aside to everything acquired through intellect. From this conception emerge the best works of Vega de Seoane. The simplicity of elements that makes us think in a blackboard or in a paleolithic cave comes from the obsession of losing weight from the conceptual side in the creative act. The way to be free in the development of the work asks for a wild spontaneity, of that certain quote of animality that we find in childish and cave paintings.

Javier Vicedo Alós