

## TO THE EXHIBITION

### Serielll

**Marie-France Goerens, Roland Goeschl, Alex Klein,  
Thomas Koch, Tonneke Sengers**

**Exhibition: 30/10/2019 – 10/01/2020**

Xmas-holidays: 24/12/2019 – 06/01/2020

The aesthetic of serial art derives from the repetition and structuring of an identical or varied motif. Visual rules link the individual elements together into a work or group of works.

**Tonneke Sengers** composes highly tactile, constructive reliefs out of identical geometric forms. Each work provides a complete serial work in itself and is simultaneously part of an overriding concept.

**Thomas Koch** arranges his abstract variations into square grids encompassing multiple elements – generating multifaceted voyages of discovery from a bird's-eye view.

In **Alex Klein's** work, the series grows out of the development of a cycle of works. These free interpretations of seriality document the changes that occur in the process of creation: an exploration of possibilities, a rupturing of boundaries within a theme.

**Marie-France Goerens** uses her serial concept-based work to heighten perception and to render valuations more nuanced or precise: a process between order and obsession.

**Roland Goeschl** (1932–2016) celebrates serial repetitions in two and three dimensions: columnar formations made up of diagonally rotated, identical blocks or drawings featuring illusions of movement in space based on the continuous variation of the form defining the image.

## MARIE-FRANCE GOERENS

1969 born in Luxembourg / L  
2009–2014 University of Applied Arts Vienna, Sculpture and Multimedia, Prof. Erwin Wurm / A  
2013 Skulpturinstitut Hans Schabus / A

Lives and works in Vienna and Luxemburg.

## ROLAND GOESCHL

1932 born in Salzburg / A  
1956-1961 Academy of Fine Arts Vienna, class of Prof. Fritz Wotruba  
1961 trip to Berlin attending the European Symposium for sculpture / D  
1962 working at the Royal College of Art, London / GB (nine month)  
1963-1966 Assistant to Prof. Fritz Wotruba at the Academy of Fine Arts Vienna  
1964 documenta III, Kassel / D  
1965 working in Paris / F (six month)  
1965 Quatrième Biennale de Paris (with Hermann J. Painitz and Paul Rotterdam), Paris / F  
1967 67, Pavillon for Austria, Montreal / CAN  
1968 34th Biennale in Venice (with Josef Mikl) / I  
1968 documenta IV, Kassel / D  
1969 working in Berlin/D for one year (Stipendium Deutscher Akademischer Austauschdienst)  
1969 1. Bienal de Escultura Contemporánea, Montevideo / ROU  
1972-2000 Professor of drawing and painting representation, Vienna University of Technology  
2016 died in Vienna

Roland Goeschl lived and worked in Vienna.

Member of "Wiener Secession" (Vienna Secession).

## THOMAS KOCH

1959 born in Bochum / D  
1982–1988 studying painting at International school (masterclass) of art and Design / Cologne / D  
(prof. Dieter Kraemer)

Lives and works in Hattingen. / D

## ALEX KLEIN

1960 born in Vienna / A  
1976–1980 Vienna Federal Training and Research Institute of Graphic Arts  
1980–1988 Academy of Fine Arts Vienna

Lives and works in Vienna.

## TONNEKE SENGERS

1959 born in Breda / NL  
Tonneke Sengers studied Monumental Design at the Gerrit Rietveld Academy where art and architecture in the urban landscape was the theme of the course.

Lives and works in Haarlem. / NL