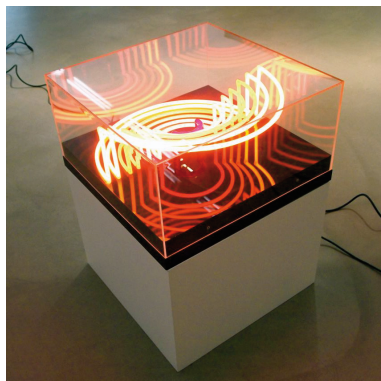
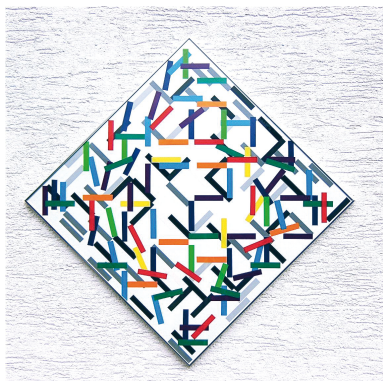


TO THE EXHIBITION

EDGAR KNOOP



Exhibition: 12/9 bis 24/10/2018

The **zs art** gallery is devoting its autumn exhibition to the colour theorist and artist Edgar Knoop, who taught at the Academy of Fine Arts in Munich (AdBK) from 1972 to 2000.

Pursuing an abstract, geometrically technical principle of composition, he has concentrated on colour contrasts and the phenomenon of light in his work and teaching. Since the 60s Edgar Knoop has been linking experimental and applied colour theory in his work, uniting art, science and lighting technology in collages, installations and objects alluding to op art and kinetic art.

He sees himself as a constructivist articulating a new reality, in contrast to mimetic imitation. Edgar Knoop's constructed visual world is based primarily on mathematical reflections: always corresponding to his open-minded and experimental convictions, these interweave his own intellectual achievement with scientific insights, thus directing attention to the psychological components of our perception of colour.

Fotocredits Edgar Knoop (left to right):

Network 09, 2008, Collage, PVC-film, white paperboard, pencil, 130 x 130 cm

Neon 1, 1980, Plexiglas, fluorescent substance, 55 x 55 x 30 cm

© Edgar Knoop

BIOGRAFIE EDGAR KNOOP

- 1936 born in Dortmund
1957–1960 studies of philosophy and art history at Ludwig Maximilian University Munich
1960–1965 studies of paintings, graphics and art education at the Academy of fine arts Munich (Jean D. Deyrolle)
1972–2000 professor of applied colour theory at the Academy of fine arts Munich
1997 honorary professor Technical University of Tiflis, Georgia
1957–2002 studio and residence in Munich
since 2002 lives and works in Seeboden / Millstaetter See

Selected solo-exhibitions since 2000

- 2017 "Form und Farbe", gemeinsam mit Tonneke Sengers, zs art galerie, Wien
2016 "beyond the horizons III", galerie sikoronja, rosegg, austria
2016 "jazz - photographics", impulscenter, seeboden, austria
2016 "edgar knoop - subway 813", 21er Haus Belvedere, Wien
2016 "horizons", art gallery O-68, Velp / NL
2014 "edgar knoop 1964-2014", Museum Moderner Kunst Kärnten, Klagenfurt
2014 "horizonte, collagen 2003-2014", Galerie Sikoronja, Rosegg
2014 "edgar knoop", Stiftung Kunstfonds Bonn, Abtei Brauweiler, Pulheim / D
2011 "objekte - projekte", Städtische Galerie Freihausgasse, Villach
2011 "horizonte", Galerie Sikoronja, Rosegg
2010 "werkschau - ausgewählte arbeiten aus dem atelier", Studio 55, Seeboden
2009 "networks 2009 - lightkinetic objects", Wirtschaftsförderungszentrum Dortmund / D
2009 "networks 2009 - lightkinetic objects", Oberste Baubehörde München / D
2006 "traces - beyond the horizons". retrospective 1966-2006, City Art Museum Ljubljana / SLO
2005 "horizons / improvisations", Fundación Eberhard Schlotter, Altea / E
2004 "tunis 2004 - improvisations", Galerie Chérif Fine Art, Tunis / TN
2002 "mirages / horizons 2002", Galerie el jinete, Valencia / E
2002 "mirages / horizons 2002", Galerie Der Reiter-Kunstraum, Altea / E
2002 "mirages / horizons 2002", Galerie Chérif Fine Art, Tunis / TN
2001 "mirages / horizons 2002", Galerie Swetec, Düsseldorf / D

Selected group-exhibitions since 2000

- 2017 Art Karlsruhe, zs art galerie / D
2017 "focus sammlung 05, stilleben", Museum Moderner Kunst Kärnten, Klagenfurt
2017 "kopf - head - glava", Impulscenter, Seeboden
2016 "works on paper", zs art galerie, Wien
2016 Art.Fair Köln, zs art galerie, Köln / D
2016 "zeitgenössische kunst in kärnten", Kunstverein Kärnten, Klagenfurt
2015 "a glorious gift", Museum Van Bommel Van Dam, Venlo / NL
2015 "zeitgenössische kunst in kärnten", Koroska Galerija, Slovenj Gradec / SLO
2014 "hommage an eine gründergeneration", Vordemberge - Gildewart Haus / Galerie Liebig 29, Osnabrück / D
2013 "kunst geht in die stadt", Forum für Konkrete Kunst, Erfurt und Kunsthaus Rehau / D
2013 "grafik", Stiftung Kunstfonds Bonn, Abtei Brauweiler, Pulheim / D
2012 "aaaar - artists activists a(u)ction against racism", Wien

- 2011 "bauhaus 2009 - hommage an eine gründergeneration", Institut für Neue Technische Form, Darmstadt / D
- 2009 "bauhaus 2009 - hommage an eine gründergeneration", Forum für Konkrete Kunst, Erfurt / D
- 2008 "emanzipation und konfrontation - kunst aus kärnten 1945 bis heute" (K08)
- 2008 "molae artis - objekte - projekte", Idl - Hofer - Knoop, Mühldorf
- 2008 "25 jahre elysium between two continents", Festival Bernried / D
- 2007 "elysium between two continents", Festival Bernried / D
- 2005 projekt "motiva", Austria Center Vienna, Wien
- 2004 "horizonte 2004", Galerie Unart, Villach
- 2000 "constructive art in europe at the threshold of the third millennium", Galerie Hors Lieu, Strassbourg / F
- 2000 "expoart 2000", w.i.s. internet service, Köln / D
- 2000 "mondriaanshuis rchive 90 reference collection", Amersfoort / NL

Art in public space (selected)

- 2008 Aufstellung zweier Lichtreflexionsstelen in Seeboden
- 2002 Artconsulting für das Großraumbüro Dr. Sennewald Medizintechnik GmbH München / D
- 1996 "mikado", 3 Stelengruppen für die Neue Universität Augsburg / D
- 1994 Künstlerische Gestaltung der Wirtschaftsschule Senden / D
- 1990/92 Künstlerische Gestaltung Außenbereich "Sportzentrums an der Hochstraße", München / D
- 1986/1987 Künstlerische Gestaltung für die Klinikum für Psychiatrie und Psychotherapie der Johannes-Gutenberg-Universität Mainz
- 1981/1982 Künstlerische Gestaltung für das Klinikum München-Großhadern

Selected collections

Museum Moderner Kunst Kärntens, Klagenfurt, Belvedere Wien / 21er Haus, Wien, Museum für Konkrete Kunst, Ingolstadt / D, Städtische Galerie am Lenbachplatz, München / D, Museum am Ostwall, Dortmund / D, Museum für Kunst und Kultur, Dortmund, Kunstverein Heidelberg, Heidelberg / D, Museo de Arte Moderno de Medellin, Medellin / CO, Museum of Egyptian Art, Kairo / ET, A. Kasteev Art Museum, Almaty / DZ, Sammlung Ewald Kröner, Zürich - Langenfeld / CH, D Sammlung Bayerische Landesbank, München / D, Sammlung MedizinTechnik GmbH Sennewald, München, Sammlung Ing. Johann Pichler, Klagenfurt, Sammlung Hamadi Cherif / TZ, Goethe Institut Tunis / TZ, Stiftung Kunstfond Bonn, Brauweiler / D