

TO THE EXHIBITION

**Ingeborg G. PLUHAR**  
**Unterwegs**



**Exhibition: 6/4 bis 3/5/2018**

In the exhibition "Unterwegs" (Under Way) zs art sketches an overview of Ingeborg G. Pluhar's abundant artistic life since 1960.

Her immediate surroundings, trivial everyday life, always form the sources of inspiration for her series of works. "What is it about these seemingly inconsequential and – for us – meaningless motions, uttered sounds, letters and images that the conveyor belt of a single day pushes past us?" She asks this question in one of her letters to "Kunstl", a fictional figure whose name is an affectionate diminutive form for "art" and who represents an expansive, completely indeterminate concept of art. In these letters, in a diary-like manner, she fundamentally questions and refines her attitude towards art and her work.

"Unterwegs" begins with works from the period she spent in the master class of Prof. Fritz Wotruba at the academy of fine arts vienna in the early 1960s. Ingeborg G. Pluhar soon emancipated herself from the figural mandate and henceforth engaged in a sophisticated reflection on the little trivialities along the path of life. She finds her motifs in snapshots, images and texts, and she then shapes their meaningless aesthetic into new meaning. Without consciously borrowing from them, she mixes Dada, Pop Art and Conceptual Art together into her personal, intellectually demanding style. The results consist of collages, paintings, theatrical designs, drawings and poetry. The work of Ingeborg G. Pluhar surprises us with its witty and many-faceted reflections on everyday culture.

Fotocredits Ingeborg G. Pluhar (left to right):  
 Sandalen, 1985, acrylic on canvas, 150 x 180 cm  
 Spiegelung, 1989, acrylic on canvas, 105 x 105 cm  
 Automatic, 1977, ballpen on paper, 84 x 4 cm

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